

Applicant Information

Megalo Printmaker in Residence Program 2005

The Printmaker in Residence Program provides participants with a stipend and six weeks access to the Megalo print studios in Canberra. Participants have a choice of equipment and facilities including Screen-printing on fabric or paper, Digital Technology, Etching, Lithography and Relief Printing. The purpose of the residencies is to support the making of new work that meets the program objectives of excellence and innovation. It is expected that residents will be proficient in the printmedia in which they intend to work, unless a specific counter understanding has been established between Megalo and the artist through the application process. Joint applications from an artist and printmaker will be considered where the artist intends to share or assign the stipend to the printmaker responsible for production of their prints.

Selected artists will receive:

- * A living allowance of \$2,000
- * Materials allowance of \$300.00
- * Unlimited access to the Megalo workshops (6 weeks)
- * Up to \$3,000 travel and accommodation subsidy to a Visiting Artist
- * A place in the resident's group exhibition at the Megalo Gallery.

Contribution from participants

Participating artists will contribute a representative body of work from the residency, (up to 20%) to the Megalo archive. The archive collection is used for the purposes of exhibition and scholarly research. Artists will be asked to present and discuss their work at a forum of Megalo members and guests.

Critical dates for applicants

- Applicants information evening and workshop viewing Thursday 7 October. (Applicants wanting to attend the information evening must book in advance.)
- Application Closing Date: Friday 5th November 2004.
- Timing of Residencies: February 2005 – January 2006.

Eligibility

Four places within the program are open to Megalo members and artists living in the ACT. One position is reserved for a visiting artist from interstate or overseas. Program participants should not be engaged in under graduate or postgraduate studies in the year of the residency

Application Process

Applications must include the Printmaker In Residence application Cover Sheet and refer to the Application Requirements available at www.megalo.org

Artists are selected for the program through an application process that looks at examples of previous recent work and a written submission that outlines the proposed program of artistic activity.

The selection panel aims to present a diverse group of residents within each annual program and considers factors such as media to be used and the need for a balance between emerging and mid career artists within the program. All applicants will be notified of the panels decision in December 2004.