

OPEN LETTER TO ALL MEGALO MEMBERS AND WORKSHOP CLIENTS

Megalo Access Arts Inc. Archive Development Policy

Dear members and clients,

Megalo asks that you donate a Workshop Proof from each edition of prints produced in this workshop to the Megalo Archive.

About the Archive

The Archive was established 21 years ago and already represents an important record of artists and printmaking practice in the ACT. Works within the archive are retained for the purposes of scholarly research and exhibition. They also provide a means by which Government and Corporate entities may better understand the nature of the organization and the people who utilise its resources. Workshop Proofs held within the archive cannot be sold.

The following information should be recorded on Workshop Proofs before lodgement with the workshop Coordinator

Title of work
Edition number and the words "Workshop Proof"
Date
Artists name

Additional information you may wish to place on the reverse

Printers name
Printing Process
Paper type
Number of colours