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Notice of Annual General Meeting 2007

Members are invited to attend Megalo's Annual General Meeting at 6.00pm on Monday 26th March in the common room.

The business of the meeting will include the tabling of the Annual Report and Audited Financial Statements for 2006, followed by the election of Board Members for the coming year. There will be a Members Forum through which questions can be put to the Board and Director.

All financial members are eligible to nominate for a position on the Board. Megalo is particularly interested in attracting new Board members who have professional experience in areas such as Management, Marketing, Fund Raising, Law and Business.

Members of the Board are required to attend a monthly Management Committee meeting at which reports and correspondence are tabled, management issues discussed and policies and strategic initiatives developed and monitored. Members interested in nominating for a position should contact Peter Zanetti in his capacity as Public Officer on 6241 4844.

Copies of the Megalo Constitution and Nomination Forms are available on request.



Megalo Printmaker in Residence, Jude Rae presents work created during her 2006 residency as part of the Members day activities in February this year

IMPORTANT Changes to Members Access!!!

From Saturday 3rd March 2007 all Megalo Members accessing the studios will be required to undertake an annual Studio Induction. As part of the induction procedure member's will be issued with a copy of the new Megalo Members Handbook. The handbook has been produced in response to recommendations made by Megalo's health and safety consultant Allan Pomeroy. It forms part of Megalo's Occupational Health and Safety (OH&S) strategy and Access Policies. The purpose of the studio induction and handbook is to minimise the risk of injury to members by alerting them to potential hazards and to make members aware of their obligations in regard to safety issues.

Studio Inductions begin on Saturday 3 March at 10.30am. The Studio Managers Cecile Galiazzo and Emma Rees will be giving inductions for their respective studio areas. Bookings are essential.

Group inductions can be booked for Sat 3rd @ 10.30am Tel. 6241 4844

Printmaker in Residence Program News

Gillian Mann is the first Printmaker in Residence for 2007. She is working in the Press Studio and Digital lab on a series of solar plate etchings developed from CMYK colour- separated computer images. Gillian is an experienced printmaker of many years. She has lectured at the



Gillian Mann, 2007 Megalo Printmaker in Residence works on a series of polymer photo etchings in the Press Studio

Canberra School of Art and has taught many classes at Megalo. Gillian will present and discuss her research on completion of her residency in May.

Introduction to Relief Printing with Gillian Mann

Participants will have a choice of using wood or lino as well as being introduced to the process of monoprinting. Fee includes all materials and paper. Date: Sat 10th + Sun 11th March Time: 10.00 – 4.00 Cost: members \$195 non-members \$240 concession \$220

25x25 to tour

The 25x25 exhibition, celebrating 25 years of Printmaking at Megalo Access Arts 1980-2005, is set to tour five Regional Galleries in NSW in 2007 and 2008. Participating Galleries include Wagga Wagga, Port Macquarie, Broken Hill, Grafton and Tamworth. The tour will commence on 14th April at the Wagga Wagga Regional Gallery.

Site + Soul iii 2007

Dates for the exhibition of the Site + Soul iii print folio project have been confirmed for the 8 September - 25 November at Canberra Museum and Gallery. Participating artists include Peter Bitmead, G.W Bot, Ulli Brunnschweiler, Heather Burness, Pamela Challis, Cecile Galiazzo, Eleanor Gates-Stuart, Bernard Hardy, Mark Kobal, Basema Mahdi, Peter Van de Maele, Peter Zanetti and Barak Zelig. Artists were selected for the Folio by Mark Van Veen, Assistant Director at Canberra Museum and Gallery.



Stephen Harrison's exhibition opening 'Blue thylacine, the decayed city sculptures and other drawings', February 2007

Gallery News

1 - 24 March

Then and Now – Selected Works 2003-2007: Bernard Hardy

Through this exhibition of new works on paper and canvas Bernard reflects on his personal struggle to come to terms with the destruction and loss caused by the 2003 Canberra fires and the process of regeneration and rebuilding that is a part of his life to the present day.

28 March - 28 April, **MATRIX 6**

To be opened by Professor Sasha Grishin @ 5.30pm, Saturday

31 March. An exhibition featuring Megalo's Printmakers in Residence of 2006 including Mark Kobal, Julian Laffan, Flora Parrot, Jude Rae, Annie Trevillian and Render Animation Project artist Kirrily Schell. The exhibition will run in conjunction with the 6th National Print Symposium at the National Gallery of Australia.

2 - 19 May, **The World on Tour: Clint Deverson**

A series of paintings, etchings and screenprints of places travelled to by the artist within Australia and overseas.

Opportunities

Members Days

The next free members access days are:

Saturdays 3rd March, 14th April and 5th May

Saturday 14th April

Acrylic Ground Demonstration with Tony Ameniero

The workshop will introduce a non-toxic alternative to traditional aquatint process. It is suitable for members experienced in etching. Participants will need to bring their own zinc plate and paper for printing, all other materials will be supplied. Limited places, please book.

Time: 10.00 - 4.30 Cost: \$65

Gallery

The Megalo Gallery has vacancies for the exhibition program in the second half of 2007 and 2008. Gallery information packs consisting of a floor plan and application requirements are available from the office and website.



Di Fogwell's etching class in the Press Studio, Wednesday nights, 6-9pm

Members Profile - Graeme Wood

Graeme Wood, one of our long time members of 25 years and dating back to Studio One writes....

...*"I print at Megalo and one day may add cultural achievements of my own. Etching is compelling in its capacity to express and the lure of its tools; the zinc and copper plates, the grounds, acids, salts, papers and inks. And the mark making tools - my favourites are my needles, rockers, carparks and six pieces of central Australian quartz scree."*



G. Wood, from Iter (state proof) etching 2005

"Megalo is so valuable a resource because it permits us the practice of our craft (few can establish their own workshops) and because it nourishes our art (through the exchange between artists, and between our works, when we share this place). Canberra's role in the printmaking landscape is far greater and more significant than its size would suggest. Much of the credit rests with Megalo and my gratitude goes to those so committed to and constant in their support. We are measured by our cultural achievements."

Other News

Membership Renewals

Members are reminded that 2007 memberships were due on the 1st January. These can be renewed over the phone, by post or at the office.

Tool Sharpening Workshops

20 February, 27 February and 6 March. Contact Keith Houston for more information on 02 6247 0013 or khouston@webone.com.au

Classes

Vacancies remain in some classes for the remainder of Semester I including Lithography, Reactive Dye, Screenprint Paper and Print Media Sampler. Contact the office on 6241 4844 to enrol.

Free Workshop - Artist Business Skills - AbaF Skills Development for Visual Artists - Thursday 29 March, 9-5pm

- Want to find out how to sell more work?
- Keen to get media interest in your art?
- Like to know more about how tax and insurance affect you?
- Want to spend more time making art, and less time working at other jobs?

Register now on line at <http://www.abaf.org.au/skillsdevelopment/>. For further information call Melinda Martin at AbaF on 03 9616 0300 or email martinm@abaf.org.au