

# MEGALO PRINT STUDIO



2022

ANNUAL  
REPORT



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Megalo Print Studio acknowledges, respects and honours the unceded sovereignty of the Ngunnawal, Ngunawal and Ngambri nations on whose country we dwell; and the traditional ownership and custodianship of all Aboriginal, Torres Strait Islander and First Nations peoples across whose lands we and our partners live, work and create.

Megalo Print Studio (Megalo Access Arts Inc.)  
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Megalo gratefully acknowledges the support of the ACT Government through artsACT and the Visual Arts and Crafts Strategy.





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## *chair's report*



After two years of disruption, Megalo Print Studio returned in 2022 to maintain a full year of studio access, classes and workshops, residencies, and creative programs. This 'return to normalcy' nevertheless presented challenges – but Megalo's Board are delighted at what has been accomplished by our members and our community throughout this transitional period.

At Megalo's Annual General Meeting in May, Dr Tony Curran stepped down from our Board; and we welcomed David Greenhalgh to join the

continuing Board members Dr Lily Withycombe (Secretary), Valentina Josifovski (Public Officer) and Thomas Nguyen (Treasurer); Dr Deidre Brollo, Karen Dahlstrom, Clare Flannery, Nicci Haynes, Alexandra Torrens, and myself as Chair. We thank Tony for his contributions to Megalo during his tenure; and we also thank Peter Jordan, who stepped down as Megalo's Accounts Manager after over a decade of acute financial management.

A key focus for Megalo this year was the development of



our new strategic plan – the first such document for almost a decade. Megalo’s Strategic Plan 2023-2026 reaffirms our commitment to sharing and supporting the creative voices of our communities through print. This plan charts a clear direction for the organisation; and supported Megalo’s successful continuation, and increase, to our core funding from the ACT Government, through artsACT, for which we express our deep gratitude.

Megalo also greatly appreciated the significant progress made by the ACT Government, through artsACT and the Suburban Land Agency, in the development to fruition of the long-awaited Kingston Arts Precinct.

We continue to contribute enthusiastically to this project; and we acknowledge the support in this, and in so many other ways, of our peers and colleagues across the Canberra arts community.

The Board thanks the work also of our keen staff – our CEO and artistic director, Stephen Payne; our studio managers, Alex Lundy and Maximilian Gosling; our education and communication managers, Clare Jackson and Francis Kenna; and our technical officers Bronte Bell and Elise Stanley. As always, however, our greatest thanks are owed to our members, whose contributions, dedication, and commitment are essential to Megalo’s vitality.



## *treasurer's report*

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For 2022, the Megalo Board of Management reports a deficit financial outcome of \$90,121. This is a significant deficit, almost outweighing the previous two years' surpluses of \$26,264 and \$75,884 (both of which were heavily supported by emergency grants from Commonwealth and Territory government).

Key factors towards this outcome include, in a generally inflationary environment: on the one hand with regard to income membership and access; and on the other hand

significant increases in the cost of necessary materials and consumables. Additional contributory factors included increases to staff wages (after a period of unhealthy stagnation), and expenditure on equipment upgrades, likewise after a period of neglect.

The continuation of core funding from the ACT Government, through artsACT, will ensure the ongoing operation of Megalo's activities; while despite this year's outcome, the organisation retains a

healthy reserve of \$254.933. Nevertheless, the maintenance of our sustainability will require an increasingly strong emphasis on the minimisation of expenditure and the expansion of income streams; and an overall review of Megalo's activities and structures in line with the current strategic plan. The future of Megalo as an organisation will require some hard choices.





## *artistic director / CEO's report*

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In 2022, Megalo Print Studio in our gallery space and was able to deliver our full two online exhibitions; and creative program of studio welcomed twenty-four access, workshops and artists in residence, including classes, exhibitions, and eighteen graduate residents, residencies for the first time from across Australia.

After declining in 2020 and 2021 due to pandemic disruptions, Megalo's total membership returned to 463 (approaching 2019's 488); and studio usage hours reached 5,743 (exceeding 2019's 4,987). 284 members and public attended our education program, as against 436 in 2019's schedule of presented six exhibitions



64 workshops: an increase in average enrolment which offers significant potential for growth. Continued attention to Work Health & Safety principles – including regular studio and equipment inductions for all users, and ongoing review of processes and procedures – ensured the maintenance of a safe working environment with no reportable incidents; accompanied by the implementation of COVID-19 safety protocols.

2022 saw the delivery of several key creative initiatives enhancing Megalo's existing regular program. These included the exhibition project Carved, a partnership with local creative enterprise Thor's Hammer, presented in September; and the launch of our new major program Megalo Editions in July. Megalo's new strategic plan

was also developed in late 2022 after extensive research and consultation, supporting the renewal of our ongoing core funding from the ACT Government through artsACT. Despite these successes, Megalo has reported an extremely negative financial outcome for the year. While this outcome has resulted in great part from general environmental elements such as significant increases in the cost of materials and external services, it indicates that intense review will be needed in 2023 to assess the overall viability of our activities, as well as a renewed and wholehearted emphasis on the generation of new sources of revenue.

Throughout 2022, Megalo has continued to benefit from the strong and supportive relationships we

maintain with our colleagues throughout Canberra and beyond; including our partner organisations in the ongoing development of the Kingston Arts Precinct as well as other local and regional organisations, institutions and enterprises. We also gratefully acknowledge the significant levels of support we continue to receive from the ACT Government, both financially and in the tenancies at our Kingston studios, in the former Transport Depot on Wentworth Avenue, and our residency accommodation at Cargills Cottage.

The staff of Megalo have in 2022 continued to strive with dedication and innovation towards the maintenance of our operations and our services to members and the community; as have all the members of Megalo's Board of Management, with high levels of oversight and guidance. I owe much gratitude to them for all their tremendous contributions throughout the year; but above all, as always, our deepest thanks are due to Megalo's rich community of members, whose passion and commitment underpin all our achievements.







## *workshops & classes*

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In 2022, Megalo delivered a full schedule of classes and workshops designed to provide opportunities for participants at multiple levels of experience with printmaking. The program ranged from regular introductory courses covering fundamental techniques, to intensive classes developing participants' skills and experience. Megalo also worked with a range of education institutions and community organisations to develop customised courses. Across the year, Megalo completed 34 workshops and classes, with a total of 284 participants. Once again, feedback for all workshops and classes consistently recorded a very high level of satisfaction, with many participants undertaking multiple sessions.



Design + Print on Textiles	Annie Trevillian	24-25 September
Intro to Print	Bronte Bell, Elise Stanley, Max Gosling	21 September - 26 October
Print Project - Relief	Peter McLean	11 October - 15 November
Woodcut Workshop	Julian Laffan	15-16 October
Print, Collage, Composition	Pia Larsen	22-23 October
Collagraph Workshop	Basil Hall	5-6 November
Woodblock Printmaking	John Pratt	19-24 November
Monoprint + Creative Bookmaking	Janet-Parker Smith	26-27 November

## Workshop Program

Aquatint	Max Gosling	12-13 February
Intro to Print	Elise Stanley, Bronte Bell, Max Gosling	16 February – 23 March
Screen Print on Fabric	Estelle Briedis	19-20 February
Multidisciplinary Etching	Michael Bell	5-6 March
Intro to Print	Ellen Rosalie Gunner, Peter McLean, Max Gosling	10 March – 14 April
Multi-block Woodcut	Roslyn Kean	12-13 March
CMYK Screen Printing	Elise Stanley	9-16 March
Landscape Etching	Damon Kowarsky	19-20 March
Stone Lithography	Surya Bajracharya	30 April - 1 May
Photopolymer Photogravure	Silvi Glattauer	7-8 May
Screen Print on Paper	Elise Stanley	21-22 May
Screen Print on Fabric	Alex Lundy	4-5 June
Watercolour Monotypes	Annika Romeyn	23-24 July
Intro to Print	Ellen Rosalie Gunner, Max Gosling, Peter McLean, Bronte Bell	21 July - 25 August
Print Project - Etching	Max Gosling	27 July - 31 August
Screen Print on Fabric	Ellen Rosalie	13-14 August
Aquatint + Chinagraph	Hyun Ju Kim	17-18 August



## Community and Education Program

Etching	Merici College	7-8 September
Screen Print	Merici College	3-4 November
Screen on Paper + Fabric	Daramalan College	11 October
Screen on Paper + Fabric	Hands On Studio	19 + 26 October
Etching	Hands On Studio	2 + 9 November
Screen on Fabric - Bridging	Winnunga Womens Group	20-28 October
Screen on Fabric - Introduction	Winnunga Womens Group	17 November – 2 December
Screen on Fabric	Rock Camp	20 April
Screen on Fabric	Rock Camp	21 September





## *artists in residence*

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In 2022, Megalo was delighted to host our full program of artists in residence, with visiting artists from the ACT, New South Wales, the Northern Territory, and Western Australia. We also welcomed a wide range of emerging artists through our graduate residency program, including recent graduates from the Australian National University and Canberra Institute of Technology; RMIT and Monash University in Victoria; and the National Art School and the University of Sydney in NSW.

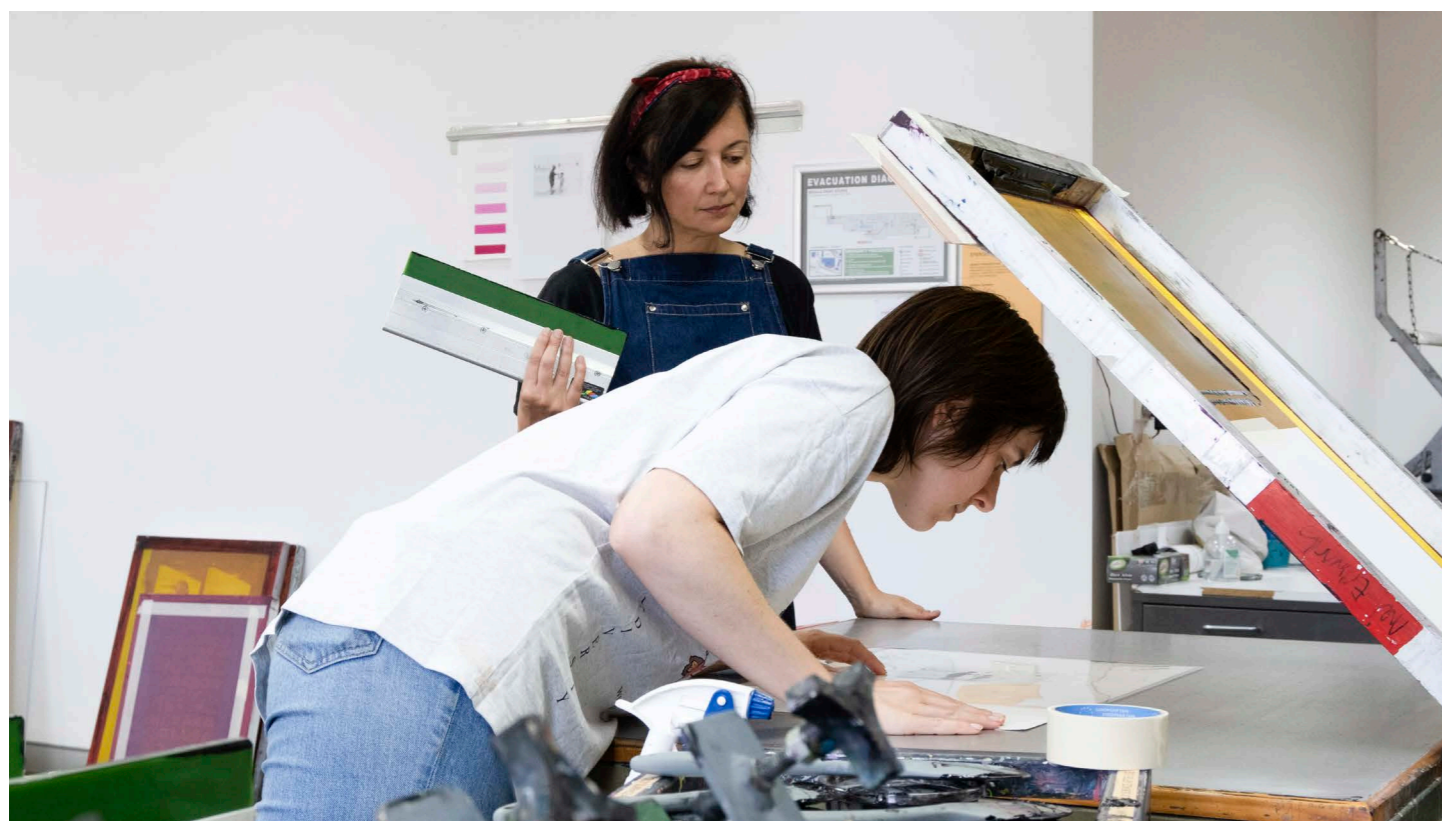
## Artists in Residence

Judith Martinez Estrada	NSW	January - February 2022
Saskia Haalebos	ACT	April 2022
Beatrice Buckland-Willis	NSW	May - June 2022
Tom Blake	NSW	June / October 2022
April Phillips	NSW	July / November 2022
Katie Breckon	WA	September - October 2022
Tiwi Designs	NT	November 2022



## Graduate Artists in Residence

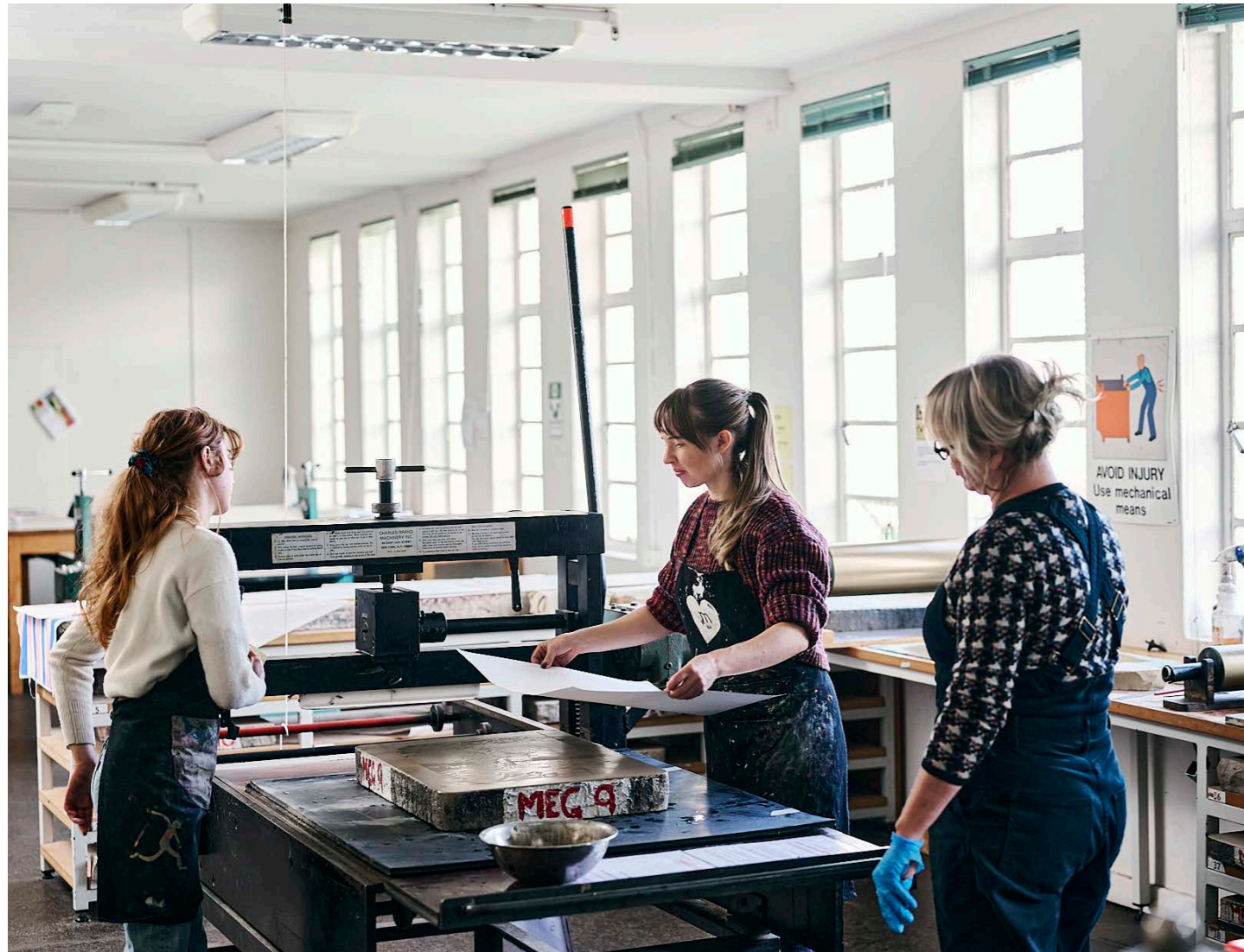
Allison Barnes	Australian National University	ACT	February - December 2022
Zoe Bilston	Australian National University	ACT	March 2021 - April 2022
Izaak Bink	Australian National University	ACT	February - December 2022
Shani Black	National Art School	NSW	February - December 2022
Ion Brown	Canberra Institute of Technology	ACT	February - December 2022
Wendy Dawes	Australian National University	ACT	February - December 2022
Erin Dodd	Canberra Institute of Technology	ACT	February - December 2022
Michael Felgenhaur	Canberra Institute of Technology	ACT	February - December 2022
Kathleen Formoso	Monash University	VIC	June 2022
Cameron Hennessy	RMIT	VIC	August - September 2022
Abbie Holbrook	Australian National University	ACT	February - December 2022
Francis Kelly-Loane	Australian National University	ACT	March 2021 - April 2022
Chin-Jie Melodie Liu	Australian National University	ACT	March 2021 - April 2022
Isabel Meates	Australian National University	ACT	February - December 2022
Miriam Penrose	Australian National University	ACT	February - December 2022
Quinton Randall	Canberra Institute of Technology	ACT	February - December 2022
Sheida Sabetraftar	Australian National University	ACT	March 2021 - April 2022
Roisin Spencer	University of Sydney	NSW	February / August 2022





## *megalo editions*

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Megalo Editions is a new initiative of Megalo Print Studio, laid out in 2020-21 and formally launched in 2022, in which Megalo undertakes a partnership with individual artists and creative practitioners to produce limited editions of original prints. Artists and practitioners working across multiple disciplines are invited to collaborate with Megalo staff printers in the development of a work concept, to be executed as an edition which is then equally divided for exhibition and sale.

generates the work, but reliant upon open and collaborative dialogue between artist and printer throughout the process from concept to finished work. The aims of this initiative include the fostering of cross-disciplinary collaboration between artists and printers across multiple fields; and the development of income generation opportunities for both the engaged artists and for Megalo as an organisation, through the sale of works produced.

The guiding principle of Megalo Editions is the translation of diverse artistic practice into print and print-adjacent media – led by the artist whose vision

The Megalo Editions initiative was conceived in 2020, when Clare Jackson, one of Megalo's team of printers, approached ACT-based artists Naomi



Zouwer and Tony Curran with the idea of collaborating on a new edition of lithographs. Both Naomi and Tony, while familiar with printmaking, had primarily worked in other media such as painting and collage; and both were keen to explore the extension of their practice into new disciplines.

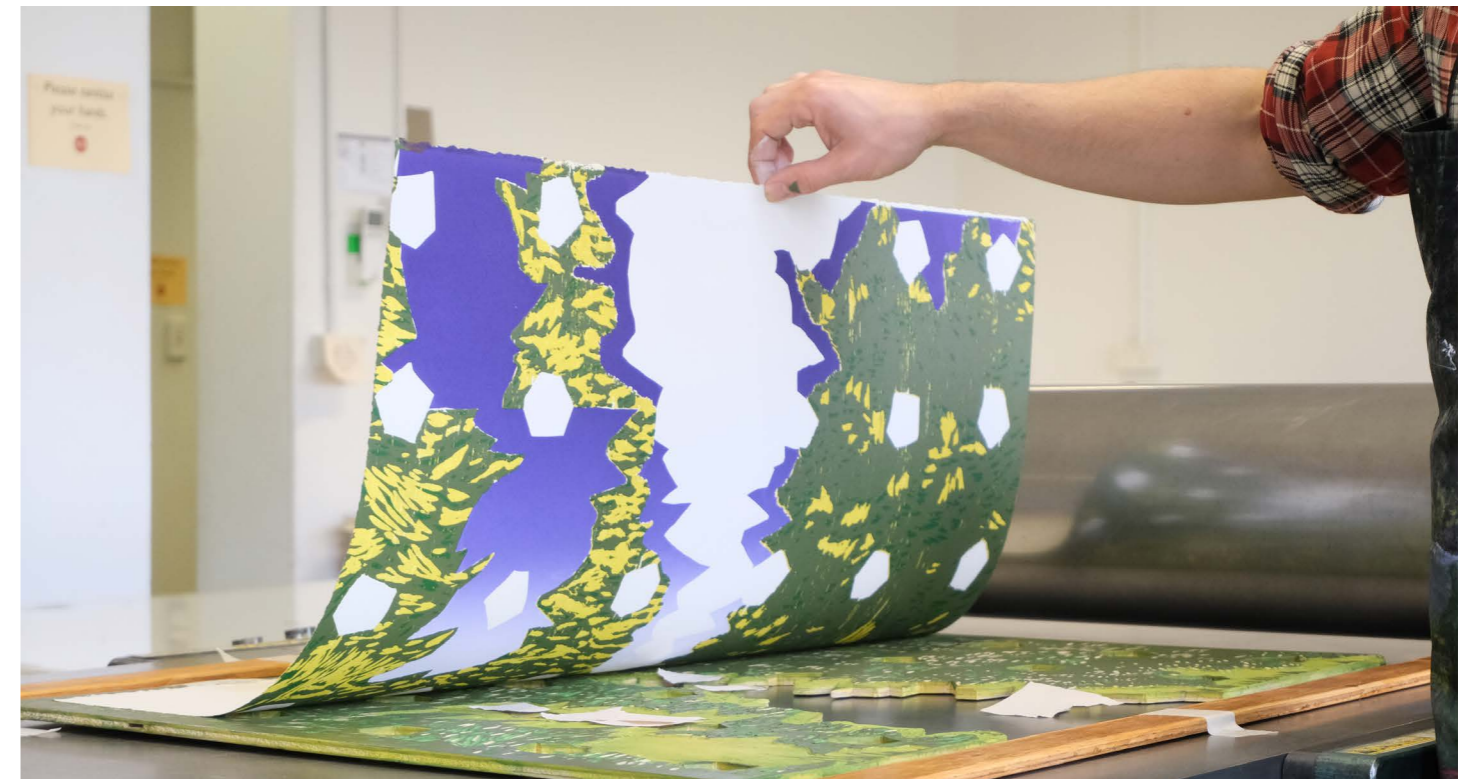
Two more ACT-based artists, Joel Arthur and Tom Buckland, were approached to work with Megalo printers and studio managers Alex Lundy and Maximilian Gosling. Over the following twelve months, artists and printers worked together to produce the first suite of the Megalo Editions project.

These pilot collaborations were exciting and productive; and so in 2021, after further experimentation and discussion, Megalo Editions was born.

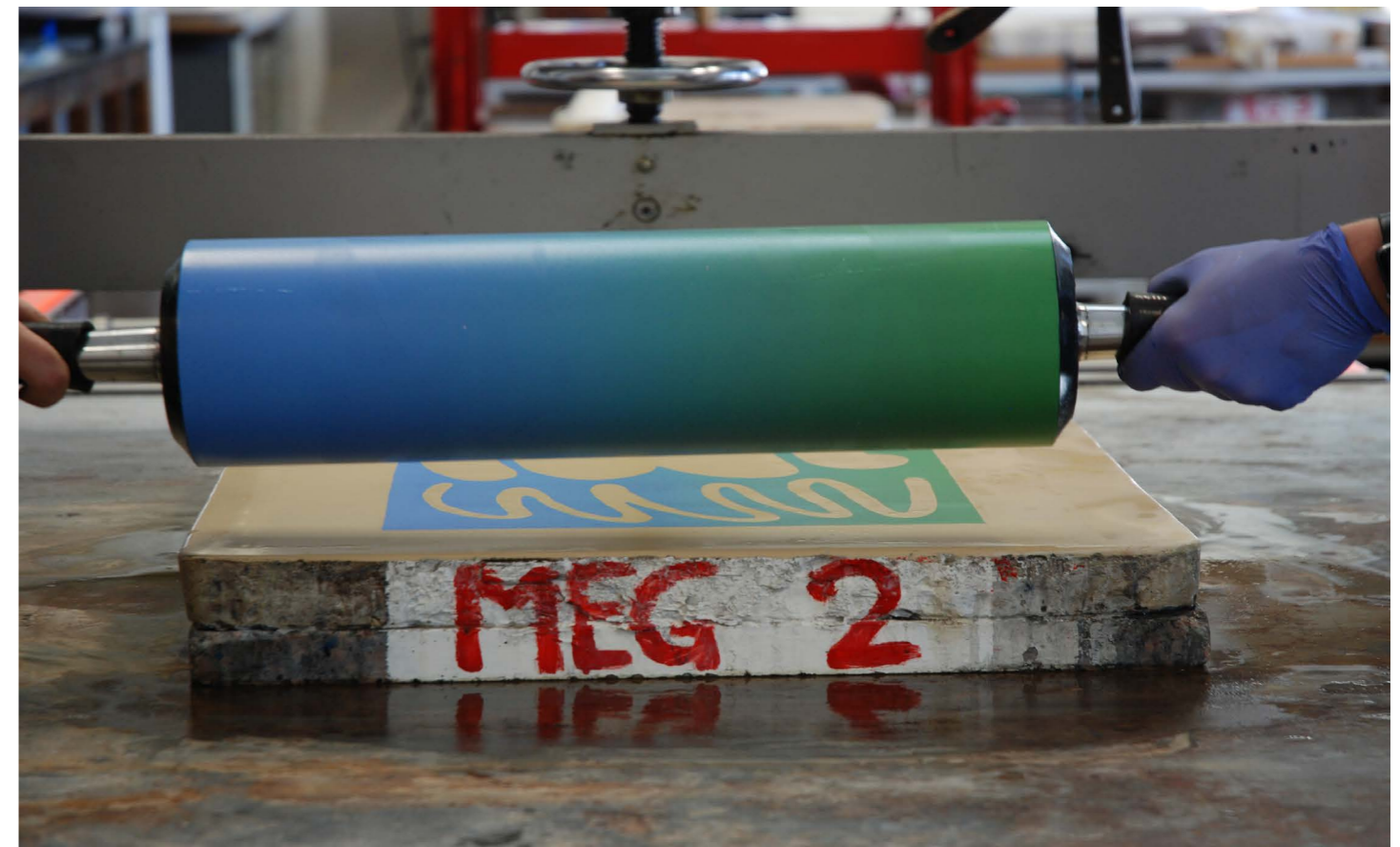
The artists provided their creative vision, and their time in overseeing the development of the work from concept to final 'bon-à-tirer' proof; and the







printers, and Megalo, provided technical expertise, materials and studio access, and of course the finished product itself, ready for signing and editioning. For each edition, the artist received an artist proof ('AP'); the printer received a printer proof ('PP'); and Megalo received a workshop proof ('WP') for its archives; and the numbered edition proper was equally divided between the artist and Megalo, for retention or sale at a mutually agreed price (with no respective commission).





## Joel Arthur

Various Sensations  
 2022  
 relief and screenprint on paper  
 56 cm x 76 cm  
 edition of 8  
 printer: Maximilian Gosling



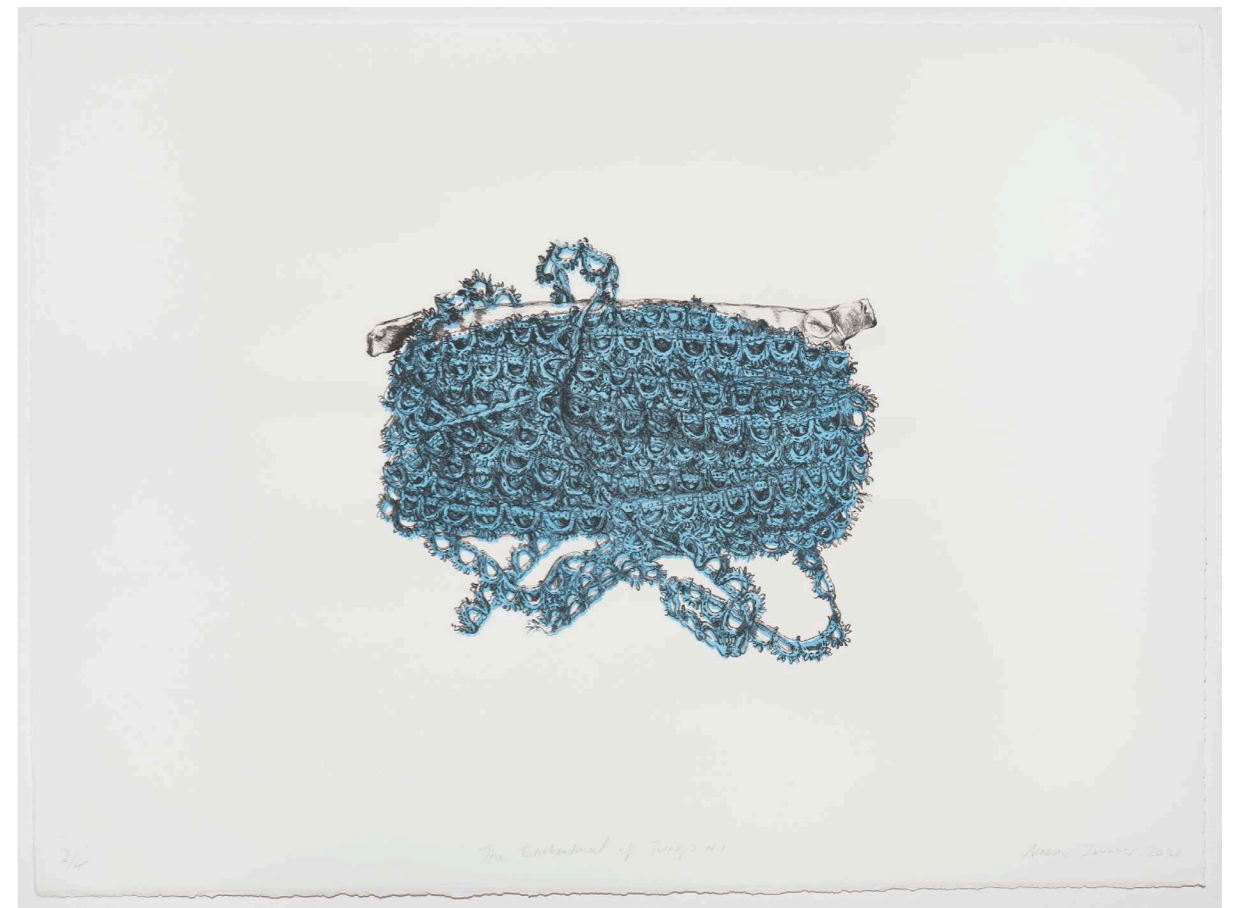
## Tom Buckland

Destructamatic Utility Knife  
 2022  
 screenprint on paper  
 56 cm x 38w cm  
 edition of 16  
 printer: Alex Lundy



## Tony Curran

Synthetic Attention Machine  
2021  
4-colour lithograph on paper  
56cm x 38 cm  
edition of 6  
printer: Clare Jackson



## Naomi Zouwer

The enchantment of things 4  
2022  
lithograph and screenprint on paper  
56 cm x 76 cm  
printer: Clare Jackson



## Naomi Zouwer

Long Days #1  
2022  
screenprint on paper  
56 cm x 38 cm  
edition of 8  
printer: Alex Lundy



## Naomi Zouwer

Long Days #2  
2022  
screenprint on paper  
56 cm x 38 cm  
edition of 8  
printer: Alex Lundy



## Naomi Zouwer

Black and white ribbons on pink tissue  
2022  
etching  
28.5 cm x 38.5 cm  
edition of 8  
printer: Clare Jackson



## exhibitions

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Megalo's 2022 gallery program featured six exhibitions, curated to represent the range and diversity of contemporary printmaking across Canberra and nationwide. The program included two solo exhibitions from Canberra/Kamberri-based artists, Naomi Zouwer – The enchantment of things, and Annie Trevillian – Patterning: surface design projects; and two solo exhibitions from Victorian artists, Damon Kowarsky – Travelling Without Moving, and Silvi Glattauer – Renegotiating the Landscape. We were also delighted to present an exhibition of posters curated from our archive of four decades' work, Culture Clubs; and we wrapped up the year's program with our annual exhibition of members' work, Impressions 22.

Megalo also continued our program of online exhibitions, presenting Future Proof 2022, our annual national graduate exhibition developed in collaboration with tertiary printmaking studios across Australia and New Zealand; and Relief Online, showcasing international developments in relief techniques. In total, 39 artists' works were displayed on-site in Megalo's gallery space, while 51 artists were featured in the online exhibition series.

## Gallery Program

Damon Kowarsky  
Travelling Without Moving  
5 February – 19 March

Throughout his travels in Europe, Asia and the Americas, Kowarsky collects experiences and vistas for translation into evocative, narrative and immersive images. 'Travelling Without Moving' presents a selection of works created over the past four years, spanning a period of disruption that has challenged Kowarsky's practice and inspired him to journey, not overseas, but into the depths of his personal archive.

Catalogue essay by Ren Gregorčič

18 March: In Conversation – Damon Kowarsky with Ren Gregorčič

19-20 March: Workshop - Landscape Etching with Damon Kowarsky

Silvi Glattauer  
Renegotiating the Landscape  
26 March – 7 May

Internationally acclaimed for her expertise in photogravure, Silvi Glattauer's work deals with the issue of human intervention in the landscape across remote regions of the world. Choosing locations that hold a sense of belonging and connection to the landscape, Glattauer explores how these places of natural beauty are altered and degraded by humankind. Narrated through her personal references, Glattauer creates a sense of disorientation and questions how these landscapes are renegotiated by our interventions.

This exhibition was presented in association with Aquifer, a territory-wide program of events and exhibitions responding to the current climate crisis and coincides with the ANU Climate Update 2022.

Catalogue essay by Stephen Payne



Culture Clubs  
Posters from the Megalo Archives  
14 May – 25 June

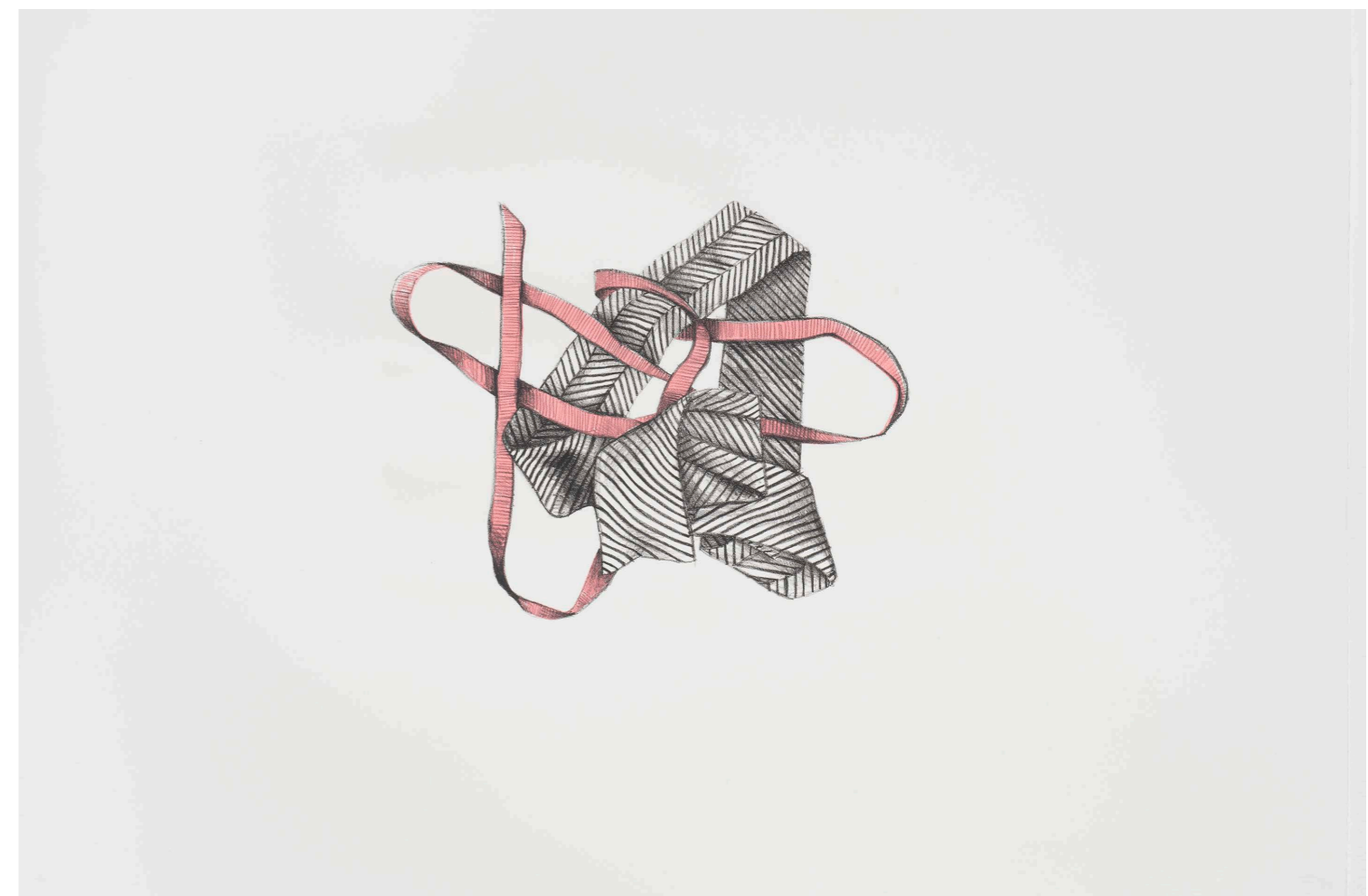
Megalo Print Studio is pleased to invite you to Culture Clubs, an exhibition of posters from the Megalo archives celebrating the art, music and drama of Canberra across four decades. From band gigs to high school theatre troupes, local cafes and student groups, the posters featured in Culture Clubs were designed to stand out and grab attention in an ever more crowded cityscape. The designs are as diverse as the content, ranging from dadaist collage to powerful geometrics and quirky cartoons.

Naomi Zouwer  
The enchantment of things  
+ Megalo Editions  
9 July – 20 August

Naomi Zouwer is interested in the way inanimate objects call to us, appealing to our senses and inviting us to appreciate their materiality and particular charms of pattern, colour, texture or story. Drawing upon the tradition of still life painting and rhopography - the depiction of trivial items - Zouwer revels in the enchantment of objects that are ignored and overlooked in everyday life. Zouwer has explored the process of translation from one medium to another, reworking and remaking her paintings and collages into lithographs, screenprints and etchings.

Catalogue essay by Dr Lily Withycombe

23 July: Artist Talk with Naomi Zouwer and Clare Jackson



Above: Culture Clubs: Posters from the Megalo Archives install view  
Below: Naomi Zouwer, The enchantment of things 2, lithograph and screenprint. Image courtesy of the artist



Annie Trevillian

Patterning: surface design projects  
27 August - 8 October 2022

This exhibition brings together a range of surface design projects by Kamberri/Canberra artist and designer Annie Trevillian. Trevillian draws inspiration from the landscape, motifs and patterns from the natural world weave in and out of her studio practice. Highlighting in particular the Dhulwa and Gawanggal community design projects, together with studies, textiles, wallpaper designs and recent studio-based fabric works, these processes and sources of inspiration are brought together within the gallery.

Catalogue texts by Annie Trevillian and Dr Jenny McFarlane

24-25 September: Workshop - Design and Print on Textiles with Annie Trevillian

Impressions 22  
Megalo Members Exhibition  
30 October - 11 December 2022

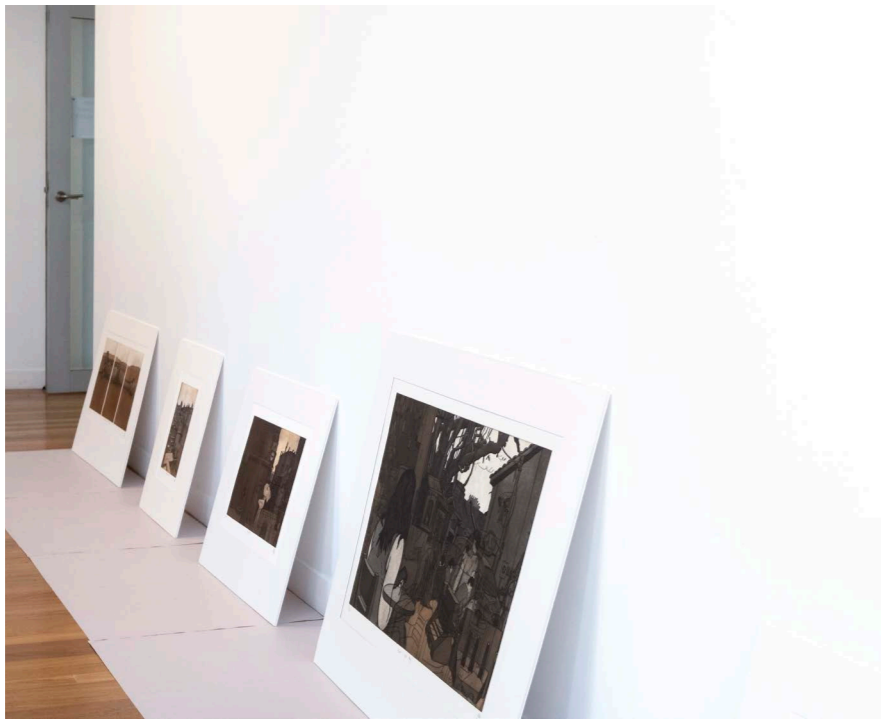
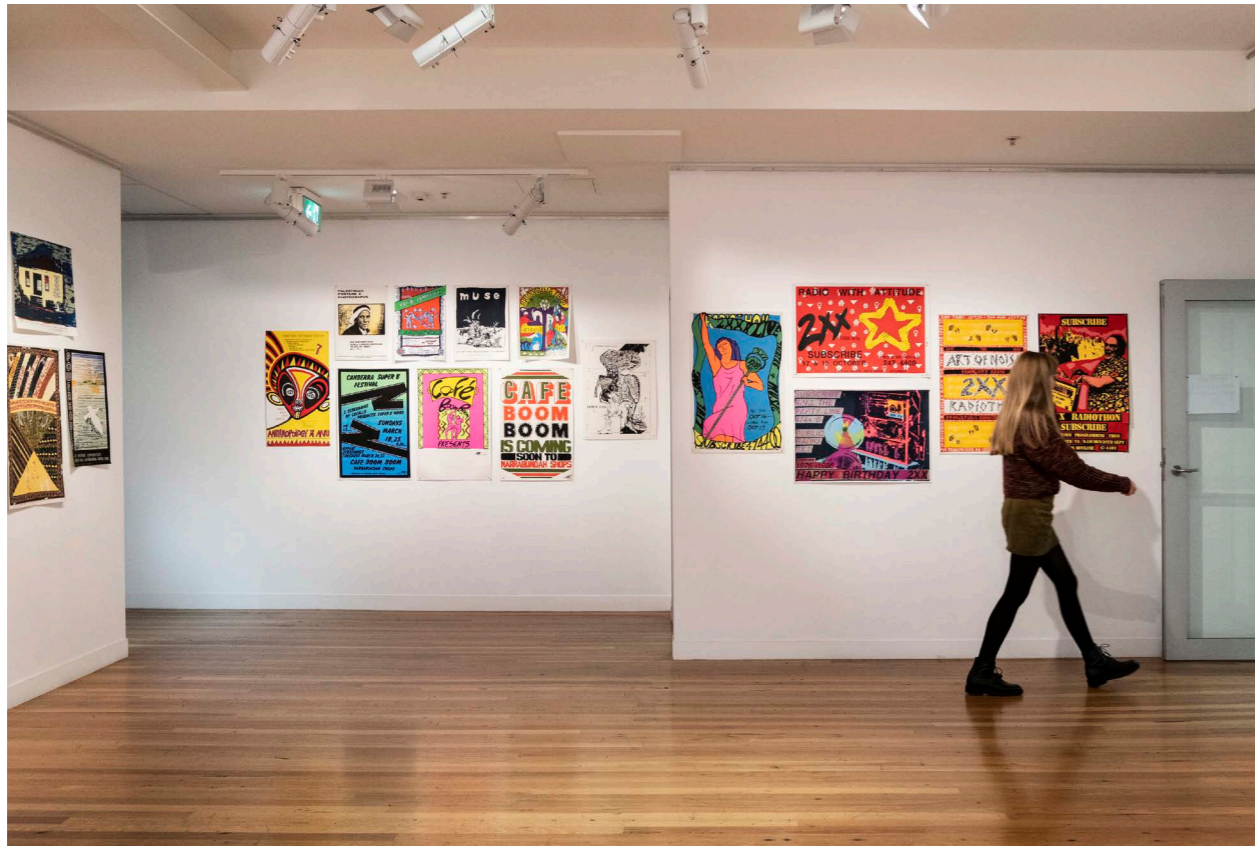
The Megalo members exhibition is the annual showcase for the work of our print community. This year taking the theme of Impressions, the members exhibition brings together works by thirty-six contemporary printmakers from the ACT region and across Australia. The exhibition proudly displays the breadth of contemporary printmaking in both traditional and experimental processes, explored by Megalo members working across screenprint on both paper and fabric, relief, intaglio, lithography, and video animation.

Exhibiting artists:

Jennifer Baird | Linda Balding | Susan Baran | Bronte Bell | Elaine Camlin | Angus Comyns | Wendy Dawes | Ian 'Spike' Farrawell | Michael Felgenhaur | Heather Groves | Saskia Haalebos | Bernard Hardy | Nicci Haynes | Nicole Henry | Hyunju Kim | Molly Kamenz | Damon Kowarsky | Pia Larsen | Ilona Lasmanis | James Lieutenant | Chin-Jie Melodie Liu | Pamela Manning | Jan Phillips | Quinton Randall | Dallas Richardson | Giancarlo Savaris | Elise Stanley | Henry Shawcross | Annie Trevillian | Kate Vassallo | Hilary Warren | Ann Widdup | Alan Williams | Diana White | Claire Young



Above: Patterning: surface design projects by Annie Trevillian installation view. photo: Brenton McGeachie  
Below: Diana White, if a tree falls... 2022, lithograph on ink wash. Image courtesy of the artist



## Online Program

Future Proof: National Graduate Online Exhibition  
1 March – 31 May

Future Proof: National Graduate Online Exhibition 2022 brings together the work of twenty-one emerging printmakers from across Australia and New Zealand. Future Proof is a new initiative by Megalo Print Studio to discover and promote the next wave of printmaking, presenting the graduating work from recently graduated artists from the printmaking workshops of universities and art schools. This annual initiative of emerging artist exhibitions aims to provide a platform for these artists to exhibit their work across all print-based media, including 52 cm, screenprinting, relief, intaglio, lithography and hybrid/digital printmaking techniques.

Exhibiting artists: Emily Anderson | Allison Barnes | Izaak Bink | Ion Brown | Madeline Crockett | Wendy Dawes | Kathleen Formoso | Audrey Hernache | Nina Jones Cat Lawrance | Christy Martyn | Jana Papantoniou | Emily Parker | Kat Parker Miriam Penrose | Quinton Randall | Alethea Richter | Jordan Smart | Jo Sudol | Alice Tsiavos | Keely Varmalis

Relief Online Exhibition  
1 June – 31 August

Relief Online Exhibition 2022 brings together the work of thirty contemporary printmakers working with relief printmaking techniques. The exhibition presents a cross-section of traditional and contemporary printmaking now from across Australia and internationally.

Exhibiting artists: Gulzar Ali | Cameron Bailey | Sara Bowen | Svetlana Claude Bernhard Cociancig | Cathie Crawford Marian Crawford | Olesya Dzhurayeva Luisa Estrada | James Farrar | Katie Glaskin | Eliza Gwynne | Graham Hall Julie Holmes | Kate Hudson | Raluca Iancu Jenny Kitchener | Sarah Kirby | Julian Laffan | Dave Lefner | Deborah Metz | Sally Mumford | Ryan O'Malley | Ximena Medina Sancho | Taro Takizawa | Sheyne Tuffery Christine Upton | Peta West | Ernie Wood Vera Zulumovski



Above: Miriam Penrose, Landfill, 2021, paper made from recycled textiles, 76 cm x 204 cm. Photo: Brenton McGeachie  
Below: Ximena Medina Sancho, Mar Inquieto II (Restless Sea II), 2021, woodcut, 38.5 cm x 52 cm.

Image courtesy of the artist



## communications and media

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### Communications

E-newsletter	Monthly updates: 10	
	Special announcements: 2	
	Subscribers: 3353	
Website	23 000 visits	
	58 000 pageviews	
Social media	Facebook	6359 followers
		122 posts
	Instagram	8819 followers
		125 posts

Canberra Times, 12 February	Review: Damon Kowarsky's 'Travelling without moving' is tinged with mystery
Canberra Weekly, 23 February	Listing
Canberra Times, 28 March	Review: Silvi Glattauer's Renegotiating the landscape is both seductive and repulsive
Imprint (online), 28 March	Essay: Silvi Glattauer – Renegotiating the landscape
Canberra Weekly, 5 May	Listing
Canberra Weekly, 13 May	Listing
Canberra Weekly, 30 May	Listing
Canberra Times, 11 June	Review: Culture Clubs: Posters from the Megalo archives reflect an age of innocence
Canberra Weekly, 23 June	Listing
Canberra Weekly, 13 July	Article: Megalo Print Studio launches Editions
Canberra Times, 30 July	Review: Naomi Zouwer's The enchantment of things has a seductive sense of narrative
Her Canberra, 12 September	Listing
Canberra Times, 14 September	Review: Annie Trevillian's Patterning is an extensive, imaginative exhibition at Megalo Print Gallery, that celebrates the Canberra environment
Her Canberra, 16 September	Listing
Imprint (online), 17 September	Interview: Annie Trevillian- Patterning: surface design projects
Imprint, Summer 2022-23	Article: Found in translation



# statistics

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## Key performance indicators

**2022 2021 2020**

Access + Membership	Number of members	463	299	212
	Number of artists using the studios	182	121	99
	Total studio access hours	5743	3821	1373
Residency Program	Number of artists in residence	6	3	2
	Number of graduate artist in residents	18	7	0
Education Program	Number of classes and workshops	34	20	4
	Number of class participants	284	171	32
Exhibition Program	Number of gallery exhibitions	6	5	2
	Number of online exhibitions	2	7	6
	Number of exhibiting artists (gallery)	39	44	72
	Number of exhibiting artists (online)	51	146	220
	Number of gallery visitors	1800	1180	874
	Number of online exhibition views	2395	8652	8937

## *Megalo board of management*



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**Dr ERICA SECCOMBE: Chair**

Board member from 2017; Chair from November 2020

**TOM NGUYEN: Treasurer**

Board member from May 2016; Treasurer from May

**VALENTINA JOSIFOVSKI: Public Officer**

Board member from November 2015; Public Officer from May 2018

**Dr LILY WITHYCOMBE: Secretary**

Board member from May 2019; Secretary from May 2021

**Dr DEIDRE BROLLO:**

Board member from May 2021

**KAREN DAHLSTROM:**

Board member from May 2021

**CLARE FLANNERY:**

Board member from May 2019

**KAREN DAHLSTROM:**

Board member from May 2021

**DAVID GREENHALGH:**

Board member from May 2022

**NICCI HAYNES:**

Board member from January 2021

**ALEXANDRA TORRENS:**

Board member from May 2021

## Megalo staff



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<b>STEPHEN PAYNE:</b>	<b>Artistic Director / CEO</b>
<b>ALEX LUNDY:</b>	<b>Screen Studio Manager</b>
<b>CLARE JACKSON:</b>	<b>Education Manager</b>
<b>FRANCIS KENNA:</b>	<b>Communications Manager</b>
<b>MAXIMILIAN GOSLING:</b>	<b>Press Manager</b>
<b>BRONTE BELL:</b>	<b>Technical Officer</b>
<b>ELISE STANLEY:</b>	<b>Technical Officer</b>
<b>GRETA COOPER:</b>	<b>Technical Officer</b>



cover:	Artist Kira Apuatimi creating a multicolour split fountain as part of Tiwi Designs Artist in Residency	21
inside cover:	Artists Annie Trevillian and Elise Stanley demonstrating repeat fabric printing at the Megalo Open Day	23
4 (above)	Megalo Open Day screenprint on paper demonstration with Alex Lundy and Elise Stanley	24
4 (below)	Megalo Open Day aquatint demonstration with Clare Jackson and Bronte Bell	25
6	Artist in Residence Cameron Hennesy experimenting with photopolymer photogravure	26
7 (above)	Kira Apuatimi and Lyrisha Baxter during their Tiwi Designs Artist in Residency	27 (above)
7 (below)	Maximilian Gosling proofing Joel Arthur's Megalo Editions work	27 (below)
8	The Charles Brand lithography press after being delivered from Newcastle University print workshop	28
10	The Charles Brand lithography press being craned into the Big Press Studio	30 (above)
11	Printers Maximilian Gosling and Clare Jackson printing the second state of Dean Cross' work <i>A body of walk</i> as part of the Canberra Art Biennial	30 (above)
12 (above)	Install view of Chin-Jie Melodie Liu's artwork in Carved: Thor's Hammer x Megalo exhibition photo: Callum Selmes for Capital Brewing	31
12 (below)	Printer Clare Jackson and clean-hands Bronte Bell proofing an early test of Saskia Morris' Megalo Editions print	32
14	Screen Studio Manager Alex Lundy working with Lyrisha Baxter during her Tiwi Designs Artist in Residency	33 (above)
15	Carved: Thor's Hammer x Megalo opening night at the Mixing Room Gallery, Thor's Hammer. photo: Callum Selmes for Capital Brewing	33 (below)
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- 47 (above) Culture Clubs: Posters from the Megalo Archives installation view
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- 49 (below) Diana White, *if a tree falls.... 2022*, lithograph on ink wash  
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- 51 (above) Miriam Penrose, *Landfill*, 2021, paper made from recycled textiles, 76 cm x 204 cm. Photo: Brenton McGeachie
- 51 (below) Ximena Medina Sancho, *Mar Inquieto II (Restless Sea II)*, 2021, woodcut, 38.5 cm x 52 cm.  
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- 62 Megalo staff (back left to right): Francis Kenna, Alex Lundy, Elise Stanley, Stephen Payne  
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