Desire Lines –

(a path taken informally over a set route)

Pia Larsen

23 March 11 May

2024



The exhibition presents works on paper that explore colour and space, and the politics of the female gendered body. The focus, vivid impressions of the female breast, with its signature topology of whorls and cross-strata lines, as a poetics of the body in a field of possibility.

The printing matrix for these images doubles as an LP playing on the Mammaphone. A scratchy stylus catching in the grooves signifies the myriad glitches between gender presumptions and lived experience. A black and white photograph hangs alongside featuring a "Guerrilla Girls" masked woman bearing the zinc LP, eternal vigilance guiding her way.

Artist Biography

Pia Larsen is a Sydney based artist who lives and works on unceded Gadigal land in the NSW region of Australia interested in the connections and tensions between people and place and language and history. Projects utilise images, objects, and installation, primarily in print, photography and drawing with a focus on exploring text, form, colour and space.

^{*} The Guerrilla Girls are anonymous artist activists who use disruptive headlines, outrageous visuals and killer statistics to expose gender and ethnic bias and corruption in art, film, politics and pop culture. The group formed in New York

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1	Untitled, 2024, printmedia on paper, 76cm x 57cm, U/S \$985	9	Skin in the game #1, 2024, printmedia on paper, 76cm x 57cm, U/S $\$985$
2	Pink, 2024, printmedia on paper, 76cm x 57cm, U/S \$985	10	Origin, 2024, printmedia on paper, 76cm x 57cm, U/S \$985
3	Purple, 2023, printmedia on paper, 76cm x 57cm, U/S \$985	11	Skin in the game #2, 2024, printmedia on paper, 76cm x 57cm, U/S $\$985$
4	Calling all *Guerrilla Girls, 2011-24, inkjet print, Epson Ultrachrome inks, Hahnemuhle PhotoRag, 308 gsm, collage + drawing ink, 110cm x 80cm, AP + Edition of 10	12	Divergence, 2024, printmedia on paper, 57cm x 76cm, U/S \$985
	Photographer: Tor Larsen Printer: Peter Burgess \$680	13	Untitled, 2024, printmedia on paper, 76cm x 57cm, U/S \$985
5	Mammaphone, 2000-24, modified turntable + zinc LP 14cm x 99cm x 80cm	14	Untitled, 2024, printmedia on paper, 76cm x 57cm, U/S \$985
	\$3800	15	Grey edge, 2024, printmedia on paper, 76cm x 57cm, U/S \$985
6	Cell, 2024, printmedia on paper, 76cm x 57cm, U/S \$985	16	Untitled, 2024, printmedia on paper, 76cm x 57.5cm, U/S \$985
7	Yellow terrain, 2023, printmedia on paper, 76cm x 57cm Variable edition of 3 Frame: 83.8cm x 63.8cm x 4.8cm Framed price: \$1650 // Unframed price: \$650	17	Glitch, 2024, printmedia on paper, 76cm x 57cm, U/S \$985
8	Stratum, 2024, printmedia on paper, 76cm x 57cm, U/S \$985	18	Saturation, 2024, printmedia on paper, 76cm x 57cm, U/S \$985



Events + Dates:

Saturday 23 March:

Pia Larsen will present an artist talk from 2pm - 3pm, Saturday 23 March in the Megalo gallery to discuss the ideas and processes behind her new work. This is a free event, no bookings required.

Saturday 23 March:

Following the artist talk, join us from 3pm - 4pm, as we celebrate the opening of Desire Lines - (a path taken informally over a set route).

Desire Lines - (a path taken informally over a set route) is on display 23 March - 11 May

Megalo is open 9.30am - 5pm | Tuesday - Saturday





